

**TO-DAY'S  
PROGRAMMES  
AT THE  
WORLD'S FAIR.**

**FRANCIS DAY.**  
CHILDREN'S AND CLOSING DAY  
OF THE EXPOSITION.  
**SPECIAL EVENTS.**

### SPECIAL EVENTS.

MORNING.

8:00—Children, properly accompanied, admitted free.

9:00—Special events at the beginning of each hour. Mines and Metallurgy building. Occurs in continuous operation until midnight.

9:20—President Francis escorted by Mayor Wells, committees and Jefferson Guards Administration entrance to Administration building.

10:00—Military parade. Fair grounds.

10:30—Exposition workers escort President Francis in parade. Administration building to Plaza St. Louis.

11:00—Francis tour continues to Plaza St. Louis.

AFTERNOON.

2:00—Airship light, weather permitting. Aeronautic Concours.

2:00—Francis Day reception. House of Board of Lady Managers.

Reception to members. Burns Cottage.

EVENING.

5:00—Illumination of grounds and buildings until midnight.  
10:00—President Francis, with ceremonial escort, traverses Pike.  
10:15—Firing of minute guns, Plaza St. Louis.  
11:00—Serenade to President Francis.  
11:30—Fireworks until midnight, Plaza St. Louis and Cascade Garden.  
12:00—Taps sounded and lights extinguished.

switch on Plaza St. Louis.

**REGULAR EVENTS.**

**MORNING.**

8:00—Grounds open.

9:00—Feeding beavers, Palace of Forestry, Fish and Game.

Exhibit palaces open.

Guard mount, Sixteenth United States Infantry, Administration quadrangle.

10:30—Dr. H. H. P. M. Operation, on the Pike  
10:30—Hagenbeck's open. Continuous perform-  
10:30—Feeding seals. Government Fisheries Pa-  
villion.  
Drill. Sixteenth United States Infantry  
Place St. Louis.  
Guard mount, Scouts, Philippines.  
10:30—Drill. Scouts, Philippines.  
11:00—Literary-musical programme. Indian  
School.  
Drill. Scouts, Philippines.  
11:30—Lantern-slide exhibition. Interior Depart-  
ment, Government building.  
AFTERNOON.  
1:00. 3:30 and 7:30—Boer War.  
1:00—Literary class work, Indian School build-  
ing.  
Demonstration, teaching deaf to hear.  
Palace of Electricity.  
1:30—Hourly milk tests, Palace of Education.  
Drill, United States Life-Savers, Lake

- 200. 450. 500. 5300-Battle of Santiago, Navy.
- 200. 450. 500. 5300-End of the War.
- 2300-Kindergarten, Model Playground.
- Holograph demonstration, Government building.
- 6500-Wireless telegraph demonstration, Government building.
- Drill United States Hospital Corps, camp near parade entrance.
- Literary-musical programme by Indian pupils, porch Indian School.
- Child gardeners at work, United States plant map.
- Feeding the seals, Government Fisheries Pavilion.
- Rifle Drill and dress parade, Scouts Philippines.
- Dress parade, Sixteenth United States Cavalry, Plaza St. Louis.

4:30—Feeding birds and game, Missouri outdoor exhibit.

Drill, sea-coast guns, Government Hill.  
5:00—Old Indian sports and pastimes, plaza  
at Indian School.  
Illumination of Philippine section; native  
villages and exhibit buildings open.  
EVENING.  
7:30—Illumination of grounds and buildings.  
Lightning and thunder demonstrations,  
north entrance, Palace of Electricity.

**MUSIC EVENTS.**  
MORNING.

9:20—Government Indian Band, Indian School.  
Organ recital, Iowa building.

10:20—Organ recital, French section, Palace of Liberal Arts.  
Song recital, Indiana building.  
11:00—Scotts' Band, Cafe Luxon, Philippines.  
Sixth United States Infantry Band, Gov-

ernment building.  
Well's Band, Agriculture building.  
11:30—Organ recital, Arthur Scott-Brooke of Los Angeles, Cal., Festival Hall.  
LUNcheon

1:30—Government Indian Band, Indian School.  
2:00—Concert, Oregon building.  
Orchestra, Temple of Fraternity.  
Song recital, Indiana building.  
Well's Band, Agriculture building.  
3:00—Sixth United States Infantry Band, Gov-

Concert, Illinois section, Palace of Agriculture.  
Piano recital, Kentucky building.  
4.00—Organ recital, E. R. Kroeger of St. Louis, Festival Hall.  
Concert, Texas building.

6:00—Exposition Orchestra, Tyrolean Alps.  
7:30—Organ recital, Charles Galloway of St.  
Louis, Festival Hall.  
8:20—Exposition Orchestra, Tyrolean Alps.

## ACTOR ROBBED AT THEATER

Henry Jewett, Leading Man for  
Viola Allen, Loses \$200 and  
Jewelry—Thief a Negro.

Henry Jewett, leading man with Viola Allen, playing "The Winter's Tale" at the Olympic this week, was robbed at the theater of his jewelry and \$200 in bills by a negro.

Mr. Jewett discovered his loss after the night's performance, when he returned to his dressing-room to discover a jeweled watch, which he valued at \$300, several small pieces of jewelry and \$200 in bills missing.

After Mr. Jewett made known his loss, several members of the company declared that they saw a young negro, who, Mr. Jewett supposed, was his valet, leave the dressing-room and hurry to the street.